

PIANO • VOCAL • CHORDS

Carrie Underwood

Some Hearts





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WASTED

Words and Music by
MARV GREEN, TROY VERGES
and HILLARY LINDSEY

Moderately ♩ = 92

N.C.

Musical score for the first system, featuring piano accompaniment in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music starts with a piano accompaniment in the right hand, marked *mp* and *cresc. poco a poco*. The left hand provides a steady bass line.

Guitar Capo 1 → G

Piano → A^b

Musical score for the second system, featuring piano accompaniment in 4/4 time. The key signature remains three flats. The music continues with a piano accompaniment in the right hand, marked *mf*. The left hand continues with a steady bass line.

Em7

Fm7

Cmaj9

Dbmaj9

D

Eb

Musical score for the third system, featuring piano accompaniment in 4/4 time. The key signature remains three flats. The music continues with a piano accompaniment in the right hand and a steady bass line in the left hand.

Verse:



Ab



1. Stand - ing at the back door, she tried to make it fast.
2.3. See additional lyrics



Em7



Fm7



One tear hit the hard - wood; it fell like bro - ken glass. She said, "Some -



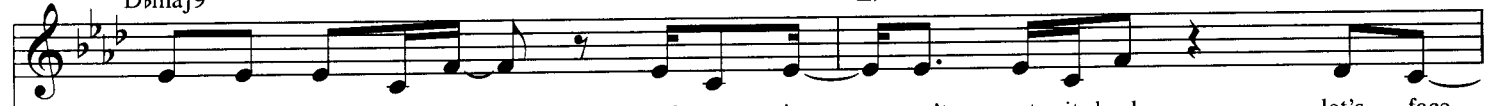
Cmaj9



Dbmaj9



Eb

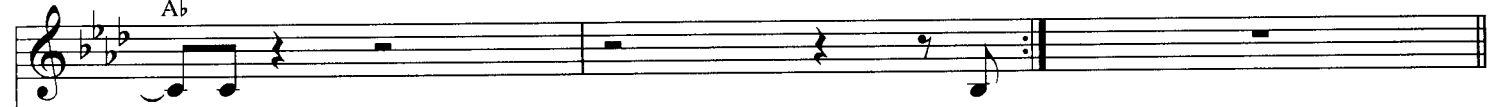


times love slips a - way and you just can't get it back, let's face



Ab

1. | 2.3.

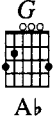


it."

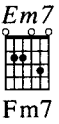
2. For



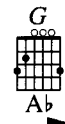
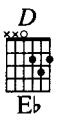
Chorus:



1. 2. I don't wan - na spend my life jad - ed, wait - in', to
 (3.) I don't wan - na keep on wish - in', miss - in' the



wake up one day and find that I let
 still of the morn - in', the col - or of the night. I ain't spend-



all these years go by, wast - ed.
 in' no more time wast - ed.

1. D.S. 2. 3.

3. An - 3. Oh, _____

Bridge:



Bbm7



Ab/C



Db

She kept driv - in' a - long__ 'til

decresc. *mp*



Ab/C



Bbm7

the moon and the sun were__ float - in' side by side.__ He



Db



Ab/C



Gb

looked in the mir - ror and his eyes__ were clear for__ the first time__



Fm



Ab

in a while,__ in__ a while. Oh,__

cresc.

Chorus:



A \flat

Fm7

I don't wan - na spend my life jad - ed, wait - in', to wake up one day___ and find___
 I don't wan - na keep on wish - in', miss - in' the still of the morn - in', the col -

mf

Cmaj9

D \flat maj9

or of the night... that I let___ all these years___ go by,___
 I ain't spend - in' no___ more time___



E \flat

A \flat

Repeat ad lib. and fade

wast - ed___ Oh,___
 wast - ed___ Oh,___

Verse 2:

For one split second, she almost turned around,
 But that would be like pouring raindrops back into a cloud.
 So, she took another step and said,
 "I see the way out and I'm gonna take it."
 (To Chorus:)

Verse 3:

Another glass of whiskey, but it still don't kill the pain.
 He stumbles to the sink and pours it down the drain.
 He said, "It's time to be a man and stop living for yesterday;
 Gotta face it."
 (To Chorus:)

DON'T FORGET TO REMEMBER ME

Words and Music by
MORGANE HAYES, KELLEY LOVELACE
and ASHLEY GORLEY

Moderately slow ♩ = 80

D G(9)/B

mp
(with pedal)

Detailed description: This system shows the first two measures of the piece. The guitar part has a treble clef and a key signature of two sharps (D major). The first measure is a whole rest with a D chord diagram above it. The second measure is also a whole rest with a G(9)/B chord diagram above it. The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4. The left hand plays a bass line with a whole note chord in the first measure (D major) and a half note chord in the second measure (G major).

D G(9)/B D

mf

Detailed description: This system covers measures 3, 4, and 5. The guitar part has a treble clef. Measure 3 has a whole rest with a D chord diagram. Measure 4 has a whole rest with a G(9)/B chord diagram. Measure 5 has a whole rest with a D chord diagram. The piano accompaniment continues with the eighth-note melody in the right hand. The left hand plays a bass line with a whole note chord in measure 3 (D major), a half note chord in measure 4 (G major), and a half note chord in measure 5 (D major). The dynamic is mezzo-forte (*mf*).

G(9)/B D G(9)/B

Detailed description: This system covers measures 6, 7, and 8. The guitar part has a treble clef. Measure 6 has a whole rest with a G(9)/B chord diagram. Measure 7 has a whole rest with a D chord diagram. Measure 8 has a whole rest with a G(9)/B chord diagram. The piano accompaniment continues with the eighth-note melody in the right hand. The left hand plays a bass line with a whole note chord in measure 6 (G major), a half note chord in measure 7 (D major), and a half note chord in measure 8 (G major).

Verse:



1. Eigh - teen years had _____ come and gone; _____ for
 (2.) down - town_ a - part - ment sure makes me miss home, _____ and those



Mom - ma they_ flew by, _____ but for me they drug_ on_ and on_ We were
 bills there on_ the count - er keep tell - in' me I'm on_ my own. And



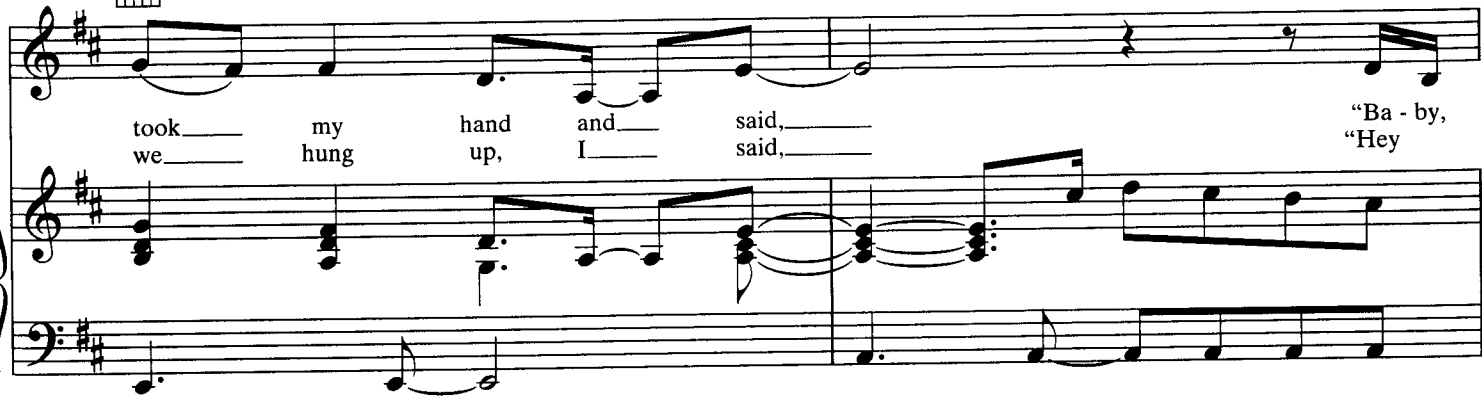
load - in' up_ that Chev - y, _____ both try - in' not to cry; _____
 just like ev - 'ry Sun - day, I called Mom - ma up last night, _____ and



Mom - ma kept_ on talk - in', _____ put - tin' off_ good - bye. _____ Then she
 e - ven when_ it's not, _____ I tell her ev - 'ry - thing's all right. _____ Be - fore

Em7

A

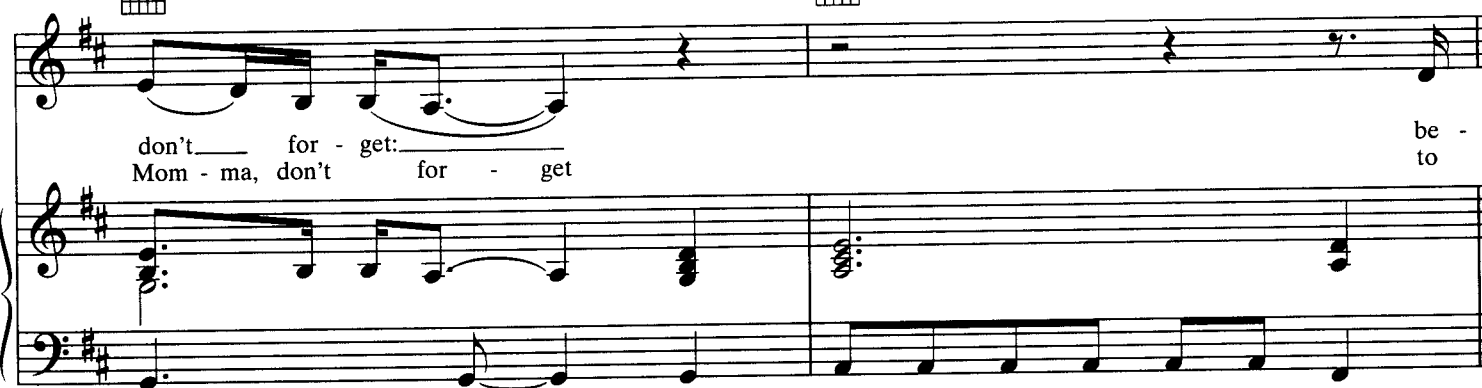


took my hand and said,
we hung up, I said, "Ba - by,
"Hey

G

A

D/F#



don't for - get: be -
Mom - ma, don't for - get to

Chorus:

G2

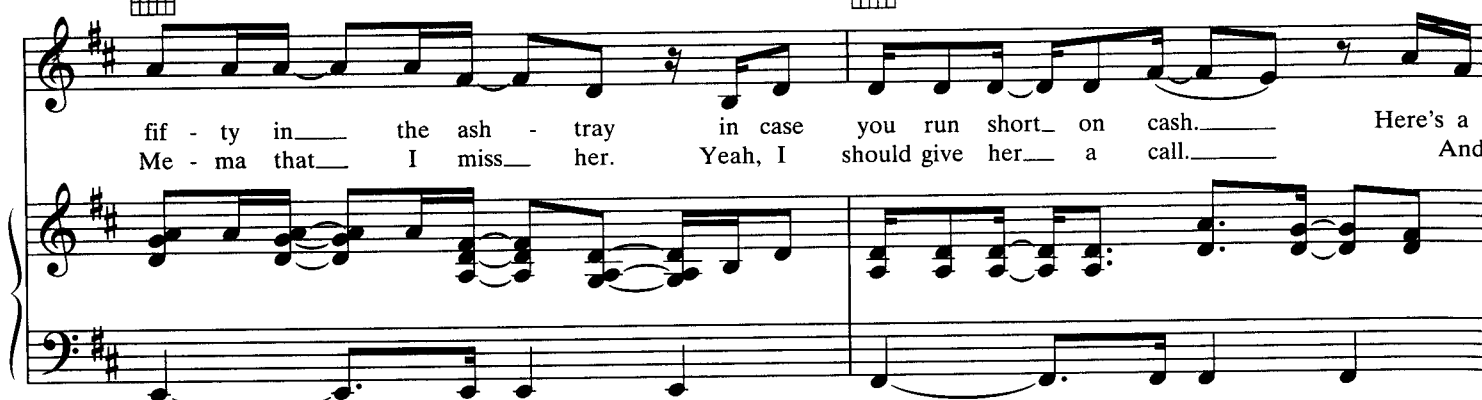
D/F#



fore you hit the high - way, you bet - ter stop for gas, and there's a
tell my ba - by sis - ter I'll see her in the fall, and tell

Em7

D/F#



fif - ty in the ash - tray in case you run short on cash. Here's a
Me - ma that I miss her. Yeah, I should give her a call. And

G2



Bm7



A



map and here's_ a Bi - ble, if you ev - er lose your
 make sure you_ tell Dad - dy that I'm still his lit - tle

G2



D/F#



Em7



D/F#



way. _____ Just one more thing_ be - fore_ you_ leave:_
 girl. _____ Yeah, I still feel like_ I'm where_ I'm s'posed_ to

G



1.

Em7



A7sus



be, don't for - get_ to re - mem - ber me."_
 but don't for - get_

D



G(9)/B



D



2.

G(9)/B Em7 A G2

2. This to re - mem - ber me."

(Inst. solo ad lib....)

D Em7 D/F# G2

...end solo)





Bridge:

A Bm G D A Bm

To-night I find my-self kneel-in' by the bed to pray. I have-n't done this in a while, so I


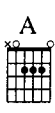
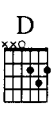

G D A/C# C

don't know what to say. But, Lord, I feel so small some-times in this big old

G  Em7  D/F#  G2 




— place. — Yeah, I know there's more im - por - tant things, — but don't for - get —



Em7  A  D  G/B 

— to re - mem - ber me. — But, don't for - get —



Em7  A7sus  D 

— to re - mem - ber me. —



G(9)/B  D  G(9)/B  D(9) 

molto rit.



SOME HEARTS

Words and Music by
DIANE WARREN

Moderately ♩ = 112



mp



mf

Verse:



1. I've nev - er been the kind that you'd call luck - y, al - ways stum - blin' a -
 2. I wake up feel - ing like my life's worth liv - ing. Can't re - call_ when I
 3. Now, who'd have thought some - one like you could love_ me? You're the last_ thing my



round in cir - cles_ But I must - 've stum - bled in - to some - thing.
 last felt that way_ Guess it must be all this love you're giv - ing.
 heart ex - pect - ed_ Who'd have thought I'd ev - er find some - bod - y,

Bbmaj7

Bb6

1.

G2

Look at me. Am I real - ly a - lone with you?
Nev - er knew, nev - er knew it could
some-one who, some - one who makes me

2.3.

G2

Asus

be like this. But I guess
feel like this? Well, I guess

Chorus:

D

G2

Asus

G2

D

G2

some hearts, they just get all the right breaks. Some hearts have the

Asus

G2

D

G2

Asus

G2

stars on their side. Some hearts, they just have it so eas - y.

Asus



G2

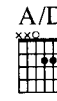


Asus



Some hearts just get luck - y some - times. Some hearts just get

1.



luck - y, luck - y some - times.

Bbmaj7



Bb6



D.S.

2.



luck - y some - times.

Bridge:



Oh, e - ven hearts like

G(9)



A



B



E



B/E



mine _____ get luck - y, luck - y some - times. _____

A/E



B/E



E



B/E



A/E



E



C#m7



B/C#



_____ E - ven hearts like mine. _____

A



Bsus



A5



N.C.

Oh. _____

Chorus:

D



G2



Asus



G2



D



G2



Some hearts, they just get all the right breaks... Some hearts have the

Asus

G2

D

G2

Asus

G2



stars on their side. Some hearts, they just have it so easy.

1.

2.

Asus

G2

G2



Some hearts just get lucky some - times. lucky some - times.

Asus

G2

D5



Some hearts just get lucky some - times.

A/D

Bmaj7

Bb6

Repeat ad lib. and fade



Some -

JESUS, TAKE THE WHEEL

Words and Music by
BRETT JAMES, GORDIE SAMPSON
and HILLARY LINDSEY

Moderately slow $\text{♩} = 76$

Chord diagrams: D, A/C#, Bm7, A, D, A/C#

mp

(with pedal)

Verses 1 & 2:

Chord diagrams: Bm7, A, D, A/C#

1. She was driv - in' last Fri - day on her way to Cin - cin - nat - i on a
lot on her mind and she did - n't pay at - ten - tion. She was

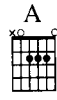
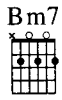
Chord diagrams: Bm7, A, D, A/C#

snow - white Christ - mas Eve, go - in' home to see her mom - ma and her dad - dy with the
go - in' way too fast, and be - fore she knew it, she was spin - nin' on a

Chord diagrams: Bm7, A, D, A/C#

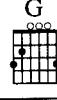
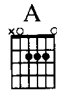
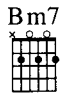
ba - by in the back seat. Fif - teen miles to go, and she was run - nin' low on
thin black sheet of glass. She saw both their lives flash be - fore her eyes;

1.

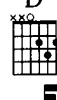
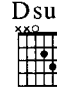
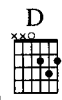


faith and gas - o - line. It'd been a long hard year. 2. She had a

2.



she did - n't e - ven have time to cry. She was so scared. She threw her



hands up in the air. "Je - sus, take the wheel; -
cresc.

Chorus:



take it from my hands, 'cause I can't do this on my own.



I'm let - ting go, _____ so give me one__ more chance, -



To Coda ⊕



_____ save me from_ this road I'm_ on. _____



Je - sus, take_ the wheel." _____

dim. *mp*

Verse 3:



3. It was still_ get-tin' cold-er when she made it to the shoul-der and the

Bm7

A

D

A/C#



car came to a stop;

and she cried when she saw that ba - by in the back seat

Bm7

A

D

A/C#



sleep - in' like a rock.

And for the first time in a long time, she

Bm7

A

G

G2



bowed her head to pray.

She said, "I'm sor - ry for the way

D/F#

G

G2



I've been liv - in' my life.

I know I've got to change;

so from



now on to - night, Je - sus, take the wheel;

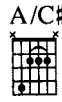
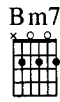
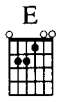
Coda



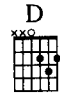
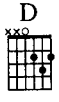
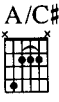
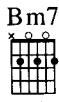
Oh, Je - sus, take the wheel.




Oh, I'm let-ting go, so give me one more

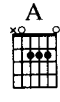
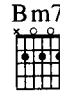
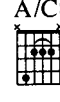
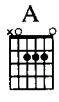
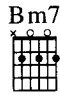


— chance; save me from_ this road I'm_ on, — from this



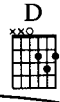
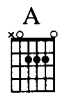
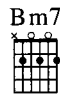
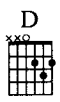
road I'm_ on. — Je - sus, take_ the wheel. —

dim.



— Oh, — take it, take it from me." — Oh, —

mp



ah, — ooo. —

THE NIGHT BEFORE

(Life Goes On)

Words and Music by
WENDELL MOBLEY, NEIL THRASHER
and JIMMY OLANDER

Moderately ♩ = 100

Amaj7



B/D#



Amaj7



B/D#



Amaj7



B/D#



Verse:



E



Amaj7



*B/D#



Amaj7



*B/D#

(Play cue notes on 2nd Verse)

Amaj7



*B/D#



E



Amaj7



*B/D#



*Play Bsus each time on 2nd Verse.

Amaj7



*B/D#



Amaj7



*B/D#



E



drapes_ it a-round her shoul-ders, slides_ up be-hind her and holds on tight_ And she says,

C#m7



E/B



Amaj7



"I_ don't_ want_ this night_ to_ end_ Why does it have_

Chorus:

B



A



_ to end?"_ To - mor-row she'll_ be roll - ing down_ I - Ten, Ba -

E



B



A



B



ton Rouge, L S U, eigh - teen years in her rear - view. He's got a Fri - day pay -



check_ lined_ up_ down_ the block at Dad-dy's shop. It ain't much, but it's_ a job._



To Coda ⊕ E/B



They've been dread-ing this mo - ment all_ sum-mer long._



1. The night be - fore life_ goes_ on._



2. Ooh,_

2.

A maj9



The night be - fore life goes on.

Bridge:



B/D#



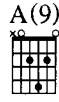
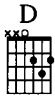
Yeah, that's what my ma - ma told me, and



just like those kids, I did - n't wan - na lis - ten to no



one. Yeah, there's noth - ing you can do, there's noth -

D.S. al Coda

ing you can say. — And I know how it feels — when love — goes a - way. — To -

⊕ *Coda*

ment all — sum - mer — long. —

Amaj7



But here it is, they don't have — long, —

the night be - fore life — goes — on, —

B/D# Amaj7 B/D# Amaj7 B/D#

yeah, _____ yeah, _____

E Amaj7 B

yeah, _____ yeah, _____ yeah, _____ yeah, _____ yeah, _____

A/C# B/D# Amaj7 Bsus B B/D# E

Verse 2:

Ooh, a tear falls off her cheek,
 Right when it hits his arm,
 He says, "C'mon, baby, let's get out of here."
 They take one last drive around town.
 Man, it already looks different.
 He bangs the wheel, says, "Life ain't fair.
 This growing up stuff, man, I don't know.
 I just don't wanna let you go."
 (To Chorus:)

LESSONS LEARNED

Words and Music by
DIANNE WARREN

Moderately ♩ = 92
Guitar Capo 1 →



Piano → A \flat 5

E \flat /G

Musical score for the first system. It features a guitar part on a single staff and a piano accompaniment on two staves. The piano part includes a dynamic marking of *mp*. The guitar part is in 4/4 time with a capo at the first fret.

Em7

C2

Fm7

D \flat 2

1. There's_

Musical score for the second system. It features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part includes a first ending bracket. The piano part includes a dynamic marking of *mp*.

Verse:

G5

D/F#

A \flat 5

E \flat /G

some things_ that I re - gret, some words_ I wish_ had gone un - said, some_
mis - takes_ that I have made, some chanc - es I_ just threw a - way, some_

Musical score for the third system, which includes the vocal line with lyrics. It features a guitar part on a single staff and a piano accompaniment on two staves. The piano part includes a dynamic marking of *mp*.

Em7

Fm7

C2

D \flat 2

starts
roads

that I had some bit - ter end - ings.
I nev - er should have tak - en.

Been
Been

G5

A \flat 5

D/F#

E \flat /G

some bad times I've been through,
some signs I did - n't see,

dam - age I could not un - do,
hearts that I hurt need - less - ly,

Em7

Fm7

C2

D \flat 2

some things
some wounds

I wish I could do all, all
that I wish I could have one more chance

Em

Fm

G/D

A \flat /E \flat

ver a - gain.
to mend.

But it don't real - ly mat - ter.
But it don't make no dif - f'rence,

When
the

(simile)



E \flat



B \flat sus



B \flat m

life gets that much hard - er, it makes you that much strong - er, oh.____
past can't be re - writ - ten, you get the life you're giv - en, oh.____



B \flat 2



B \flat m



D \flat (9)



D \flat

Some pag - es turned, some



D \flat maj7



D \flat 6



A \flat 5

bridg - es burned but there were les - sons learned

Chorus:



A \flat sus



A \flat



A \flat sus



A \flat

from ev - 'ry tear that had to fall from my eyes,

mf



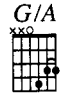
Bbm7



Ab/Bb



Bbm7



Ab/Bb

from ev - 'ry day I won - dered how I'd get through the night,



Db



Ab/Db



Db



Ab/Db

from ev - 'ry change life has thrown me.



Db/F



Fm7



Db/F



Fm7

I'm thank - ful for ev - 'ry break in my heart,



Bbm7



Ab/Bb



Bbm7

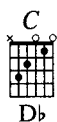


Gb/Bb

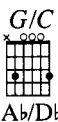
I'm grate - ful for ev - 'ry scar. Some

To Coda ♯

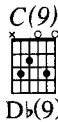
1.



Db

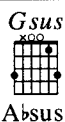


Ab/Db

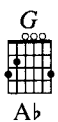


Db(9)

pag - es turned, some bridg - es burned, but there were



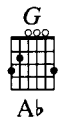
Absus



Ab



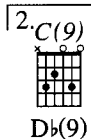
Absus



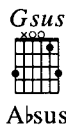
Ab

les - sons learned.

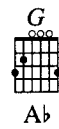
2. There's—



Db(9)



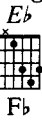
Absus



Ab

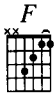
bridg - es burned, but there were les - sons learned. And

Bridge:



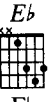
Fb

all the things that break you are all the things that make you strong.



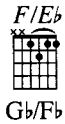
G \flat

You can't change the past 'coz it's gone. And

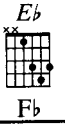


F \flat

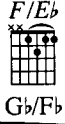
you just got - ta move on, be - cause it's all



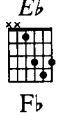
G \flat /F \flat



F \flat



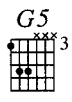
G \flat /F \flat



F \flat



G \flat /F \flat

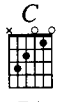


A \flat 5

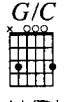
D.S. al Coda

les - sons learned.

Coda



D \flat



A \flat /D \flat

bridg - es burned, but there were

Gsus



Absus

G



Ab

Gsus



Absus

G



Ab

les - sons learned. _____ Oh, _____ some

C



Db

G/C



Ab/Db

C(9)



Db(9)

pag - es _____ turned, _____ some bridg - es burned, but there were

G5



A5

D/F#



Eb/G

les - sons learned. _____

Em7



Fm7

C2



Db2

Repeat ad lib. and fade

Les - sons learned. _____

BEFORE HE CHEATS

Words and Music by
 JOSH KEAR and
 CHRIS TOMPKINS

Slowly ♩ = 76 (♩ = ♪)

F#m

E



D

E

F#m

E

D

C#7



Verse:

F#m

E

D

C#7



1. Right now, he's prob'bly slow danc-ing with that bleach-blonde tramp, and she's prob'bly get-ting frisk-y.
 2. Right now, she's prob'bly up sing-ing some white trash ver-sion of Sha-ni-a kar-a-o-ke.

F#m

E

D

C#7



Right now, he's prob-'bly buy-ing her some__ fruit - y lit - tle drink, 'cause she can't shoot whis - key.
Right now, she's prob-'bly say-ing, "I'm drunk,"__ and he's a - think-ing that he's gon-na get__ luck - y.

F#m

E

D

C#7



Right now, he's prob-'bly up be-hind her with a pool stick, show-ing her how to shoot a com - bo.
Right now, he's prob-'bly dab-bing on three dol-lars worth__ of that bath - room Po - lo__

B7

C#7



And he don't know... Whoa, and he don't know... that I }
I }

Chorus:

D

F#m

D

F#m



dug my key in - to the side__ of his pret - ty lit - tle souped - up four - wheel drive,__



carved my name in - to his leath-er seats. I took a



To Coda ☉

Lou-is-ville slug-ger to both head - lights, slashed a hole in all four tires.



1. May - be next time, he'll think be - fore he cheats.



2. May - be next time, he'll think be - fore he

Bridge:

F#m



A



E



cheats.

I might've saved a lit-tle trou-ble for the

D



B7



next

girl,

'cause the

next

time

that he

cheats,

C#5



F#m



E



D



C#7



oh, you know_ it won't be on_ me.

No, not on_

mp

F#m



E



D



C#7



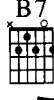
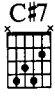
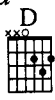
D.S. al Coda

me.

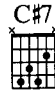
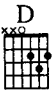
'Cause I

cresc.

Coda



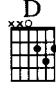
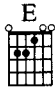
May-be next time, he'll think_ be - fore_ he_ cheats._ Oh,



may - be next time, he'll think_ be - fore_ he



cheats, oh, be - fore_ he



cheats. Oh.

STARTS WITH GOODBYE

Words and Music by
ANGELO and HILLARY LINDSEY

Moderately slow ♩ = 76

F#m7 Dmaj7 A6 E6 F#m7 Dmaj7 A6 E6

mp

Verse 1: (with pedal)

F#m7 Dmaj7 A6 E6

1. I was sit - tin' on my door - step;

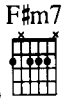
F#m7 Dmaj7 A6 E6

hung up the phone and it fell out of my hand.

F#m7 Dmaj7 A6 E6 Dmaj7

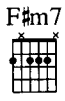
But I knew I had to do it and he would - n't un - der - stand.

Verse 2:

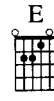
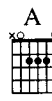
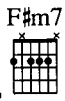


2. So hard to see my - self with - out him;

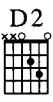
mf



I felt a piece of my heart break.



But when you're stand - ing at a cross - road, there's a



N.C.

choice you got - ta make. I guess it's gon - na have to hurt.

f

Chorus:



I guess I'm gon-na have to cry. And let go of some things.



I've loved to get on to the other side. I guess it's gon-na break me down,



like fall-ing when you're try'n' to fly. It's sad, but some-times mov-

To Coda



in' on with the rest of your life starts with good-bye.

mf

Verse 3:

A6

E6

F#m7

Dmaj7

A

E



3. I know there's a blue ho - ri - zon

F#m7

Dmaj7

A

E



some - where up a - head just wait - ing for me.

F#m7

Dmaj7

A

E



But get - ting there means leav - ing things be - hind. Some - times

D2

N.C.

D.S. al Coda



life's so bit - ter - sweet. I guess it's gon - na have to hurt.

⊕ Coda

Guitar Solo:



starts with good - bye.



Bridge:



Time_ heals_ the_ wounds that you feel some - how, but right



now... I guess it's gon - na have to hurt.

mp

dim.

Chorus:



I guess I'm gon - na have to cry. And let go of some things.

mp



I've loved to get to the oth - er side. I guess it's gon - na break

f



me down, like fall - ing when you're try'n' to fly. It's sad, but some - times mov -



in' on with the rest of your life starts with good - bye.

3

Chorus:



Musical notation for the first line of the chorus, including vocal melody and piano accompaniment.

I guess I'm gon-na have to cry, _____ and let go of some things.

Musical notation for the second line of the chorus, including vocal melody and piano accompaniment.



Musical notation for the third line of the chorus, including vocal melody and piano accompaniment.

_____ I've loved to get on to the other side. _____ Starts with good - bye.

Musical notation for the fourth line of the chorus, including vocal melody and piano accompaniment.



Musical notation for the fifth line of the chorus, including vocal melody and piano accompaniment.

Like fall-ing when you're try'n' to fly, _____ it's sad, but some-times mov-

Musical notation for the sixth line of the chorus, including vocal melody and piano accompaniment.



Repeat ad lib. and fade

Musical notation for the seventh line of the chorus, including vocal melody and piano accompaniment.

in' on with the rest of your life... _____ yeah. Starts with good - bye.

Musical notation for the eighth line of the chorus, including vocal melody and piano accompaniment.

I JUST CAN'T LIVE A LIE

Gtr. tuned down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Words and Music by
STEVE ROBSON and
WAYNE HECTOR

Moderately slow $\text{♩} = 76$

* G D/F# Em

mp
(with pedal)

Verse 1:

D/F# G

1. Late - ly, noth - ing I ___ do ev - er seems_ to please_

D/F# Em

___ you. ___ And may - be turn - ing my ___ back would be that ___ much_

*Original recording in F# major.



eas - ier, 'cause hurt - ful words are all that we ex - change.



/C



But I can't watch you walk a - way. 2. Could I for -

Verses 2 & 3:



get a - bout the way it feels to touch you? And
 get the look that tells me that you want me? And all the



all a - bout the good times that we've been through? Could
 rea - sons that make lov - ing you so eas - y? The

Dsus

/C



I wake up with - out you ev - 'ry day? Would I let you walk
 kiss that al - ways makes it hard to breathe? The way you know just what



a - way? No, I can't learn to live with -
 I mean? No, I can't learn to live with -



out, and I can't give up on us now. Oh,
 out, oh, so don't you give up on us now. Oh,

Chorus:



I know I could say we're through and tell my - self I'm o - ver you. But

Em7 G/D G/B

e - ven if I made a vow, a prom - ise not to miss you now, and

C D

try to hide the truth in - side, I fail 'cause I, I just can't live a lie.

dim.

G D

3. Could I for - 'cause I, I just can't live a lie.

mf

G D/F#

Oh, and I don't wan - na



try. _____



Oh, _____

Chorus:



I know I ___ could say ___ we're through ___ and tell my - self ___ I'm o - ver you. But



e - ven if ___ I made ___ a vow, a prom - ise not ___ to miss ___ you now, ___ and ___



try to hide the truth in-side, I fail 'cause I, I just can't live a lie.



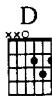
(I just can't live a lie... But lie...)



e-ven if I made a vow, a prom-ise not to miss you now, and



try to hide the truth in-side, I fail 'cause I, I just can't live a lie.



Oh, I can't live a lie.

dim.



mf

Oh, I can't live a lie.



WE'RE YOUNG AND BEAUTIFUL

Words and Music by
RIVERS RUTHERFORD
and STEVE McEWAN

Moderately ♩ = 104

A




mf

G D/F# A G D/F#






Verse 1:

A

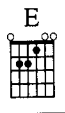
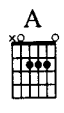



1. While we're young and beau - ti - ful, _____ kiss me like you mean_ it. _____

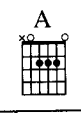
D G D

Treat me like I'm spe - cial. _____

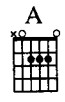


Cov - er me with sweet - ness. 'Cause the time will come when we're

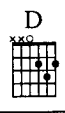
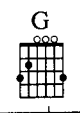
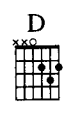


not so young and beau - ti - ful.

Verses 2 & 3:



2. While we're young and beau - ti - ful, liv - in' free and eas - y,
3. See additional lyrics



Here with - out a wor - ry,



danc-in' in our bare - feet. _____ 'Cause when the sum - mer's_ done_ we might



not be_ so young and beau - ti - ful. It's a

cresc.

Chorus:



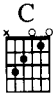
cra - zy ride, and, ba - by, you -

f



To Coda ◊

and I are keep-in' our sweet love a - live to -



night _____ while we're young _____ and _____



1.



2.

beau - ti - ful.

Bridge:



Beau - ti - ful, _____ beau - ti - ful, _____ young_ and beau - ti - ful.



Oh, _____ beau - ti - ful, _____ beau - ti - ful, _____ young_ and

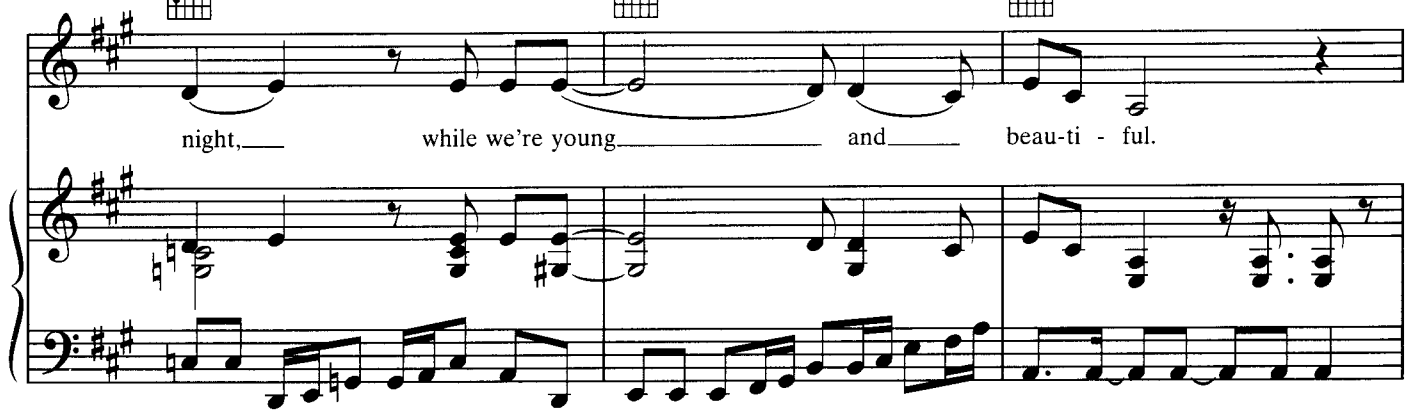
E  E7 

beau - ti - ful. _____ Oh, it's a




⊕ Coda C  E7  A 


night, _____ while we're young _____ and _____ beau-ti - ful.



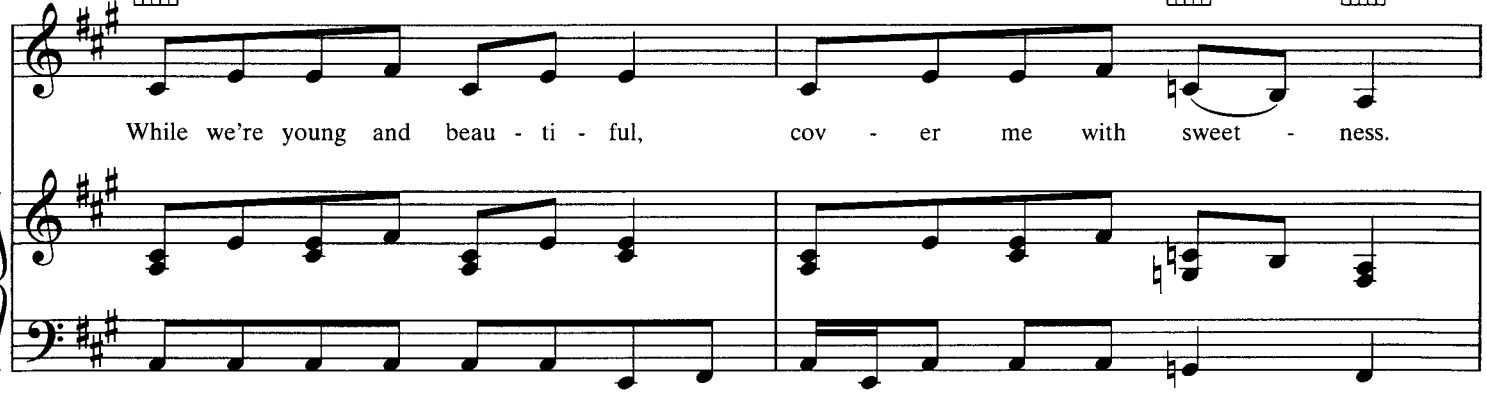
G  D/F#  A  G  D/F# 

Oh, _____ so beau - ti - ful.



A  G  D/F# 

While we're young and beau - ti - ful, cov - er me with sweet - ness.



A G D/F#

While we're young and beau - ti - ful, kiss me like you mean it, like you

A G D/F# A

mean it, like you mean it, like you mean it, like you do. Oh,

Repeat ad lib. and fade

G D/F# A G D/F#

yeah.

Verse 3:
 While we're young and beautiful,
 We'll party down on main street,
 Wearing next to nothin',
 Feelin' every heartbeat.
 Having fun
 While we're still young and beautiful.
 (To Chorus:)

THAT'S WHERE IT IS

Words and Music by
MELISSA PEIRCE, STEVE ROBSON
and GREG BECKER

Moderately slow ♩ = 96

Guitar Capo 1 →

<i>Em</i>	<i>D</i>	<i>C(9)</i>	<i>Em</i>	<i>D</i>	<i>C(9)</i>
Piano → <i>Fm</i>	<i>E♭</i>	<i>D♭(9)</i>	<i>Fm</i>	<i>E♭</i>	<i>D♭(9)</i>

mp

Verse 1:

<i>Em</i>	<i>D</i>	<i>C(9)</i>	<i>Em</i>	<i>D</i>
<i>Fm</i>	<i>E♭</i>	<i>D♭(9)</i>	<i>Fm</i>	<i>E♭</i>

1. In the cir - cles I've_ been run - nin'_ I've cov-ered man-y

<i>C(9)</i>	<i>G</i>
<i>D♭(9)</i>	<i>A♭</i>

miles.

And I could search_ for - ev -

D



E \flat

C(9)



D \flat (9)

er for what's right be - fore_ my_ eyes.

Verses 2 & 3:



Fm



E \flat



D \flat (9)



Fm



E \flat

2. Just when I thought_ I'd found_ it,_ it was noth-ing like_ I'd_

3. See additional lyrics

mf

C(9)



D \flat (9)

G



A \flat

planned._ And when I got_ my heart_ a - round_



E \flat



D \flat (9)

it,_ it slipped right through my_ hands.

D



E♭

C



D♭

D



E♭

Here with you I feel it, close my eyes

Chorus:

C



D♭

G



A♭

D



E♭

and see it. In a mid - night talk, in a morn - ing kiss,

f

Em



Fm

C



D♭

G



A♭

when I'm in your arms, that's where it is. When we're tan - gled up

D



E♭

Em



Fm

C



D♭

and can't re - sist, when we feel that rush, that's where it is.


1. *Em* *Bm/D* *C* *G/B* *C(9)* *Em* *D*

Fm *Cm/Eb* *Db* *Ab/C* *Db(9)* *Fm* *Eb*

That's where it is.

dim. *mf*




2. *C(9)* *Em* *Bm/D* *C* *G/B*

D(9) *Fm* *Cm/Eb* *Db* *Ab/C*

It's a life -




Bridge:

A

Bb

time filled with ti - ny grac - es, the big -

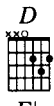
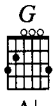


C

Db

gest things in the small - est plac - es.



Chorus:



mp

In a mid - night talk, in a morn - ing kiss,



f

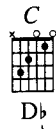
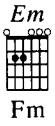
when I'm in your arms, that's where it is. When we're tan - gled up -



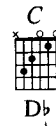
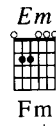
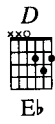
and can't re - sist, when we feel that rush,



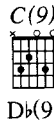
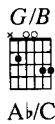
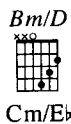
that's where it is. In the sweet - est smile on a night like this,



in a ten - der touch, that's where it is. When we're tan - gled up



and can't re - sist, when we feel that rush, that's where it is.



That's where it is.

Verse 3:

When I'm crashing through the madness
 Not sure who I'm supposed to be,
 When I'm caught up in the darkness,
 It's your hand that's leading me.
 You bring me back to solid ground.
 You lift me up right here, right now.
 (To Chorus:)

WHENEVER YOU REMEMBER

Words and Music by
DIANE WARREN

Slowly ♩ = 66

F



Bb(9)



Mm.

mf

(with pedal)

Verse:

F



Bb(9)



1. When you look back on times we
2. When you think back on all we've

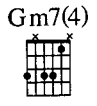
F



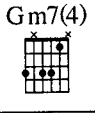
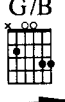
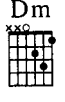
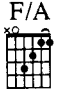
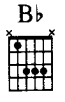
Bb(9)



had, I hope you smile and know that thru' the good and
done, I hope you're proud, When you look back and see how

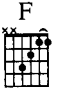
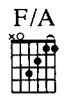


thru' the bad, I was on your side when no - bod - y could hold us down...
 far we've come, it was our time to shine and no - bod - y could hold us down...

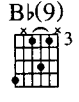
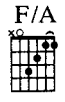
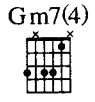
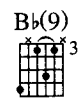


We claimed the bright - est star, and we, we came so far, and no, they
 They thought they'd see us fall, but we, we stood so tall, and no, we

Chorus:



won't for - get, yeah. } When - ev - er you re - mem - ber times gone
 won't for - get, yeah. }



by, re-mem-ber how we held our heads so high when all this world was there for us and

Bbm



Eb



F



F/A



we be - lieved_ that we_ could touch_ the sky. When-ev-er you re-mem-ber, I'll be

Bb(9)



1. Gm7(4)



Gm7/C



there. Re-mem-ber how we reached that dream to - geth - er, when-ev - er you_

2.

F



Gm7(4)



Gm7/C



F



_ re - mem - ber. geth - er, when-ev-er you_ re - mem - ber.

Gm7(4)



F/A



Bb(9)



C



Dm G/B B \flat F/A Dm G/B B \flat F/A

We claimed_ the bright - est star_ and we, we came_ so far, you know_ that we,

Dm G/B Gm7(4) F/A B \flat m

we showed_ them_ all_ and, no, they_ won't for-get, yeah.

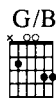
Chorus:

G C(9)

When-ev - er you re-mem - ber times gone by, re-mem-ber how we held our heads so

Am7(4) G/B C(9) Cm E \flat F

high when all this world was there for us and we be - lieved_ that we_ could touch_ the sky.



When - ev - er you re - mem - ber, I'll be there. Re - mem - ber how we reached that dream to -



geth - er, when - ev - er you re - mem - ber.



When - ev - er you re - mem - ber.



Ooh, when - ev - er you re - mem - ber.

rit.

I AIN'T IN CHECOTAH ANYMORE

Words and Music by
 CARRIE UNDERWOOD,
 TREY BRUCE and ANGELO

Moderately slow, half-time feel ♩ = 160




N.C.  



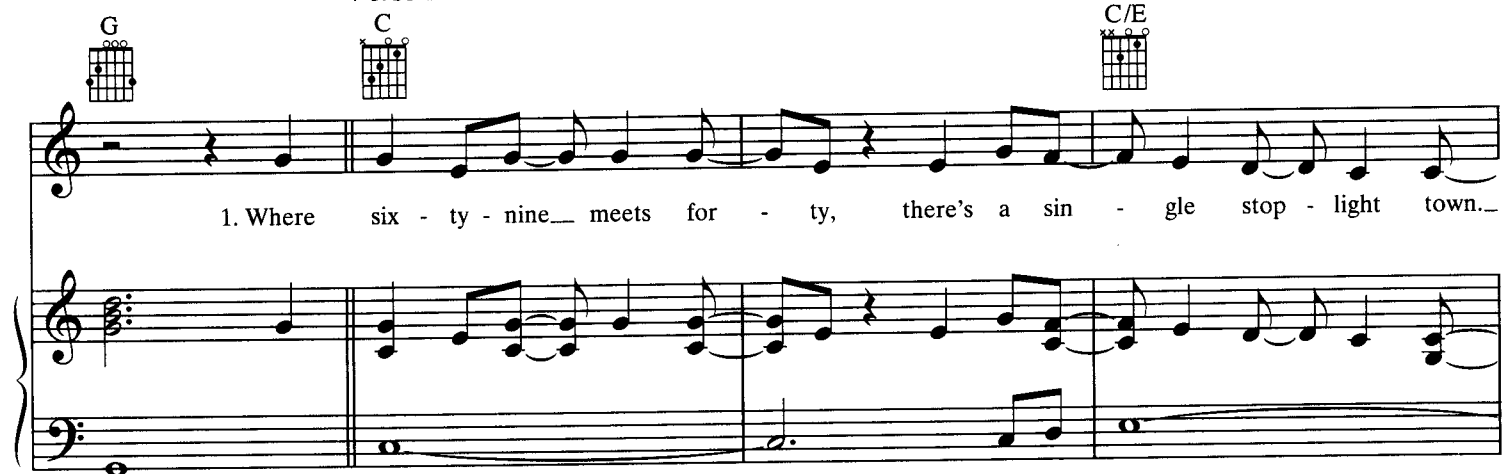
 





Verse 1:

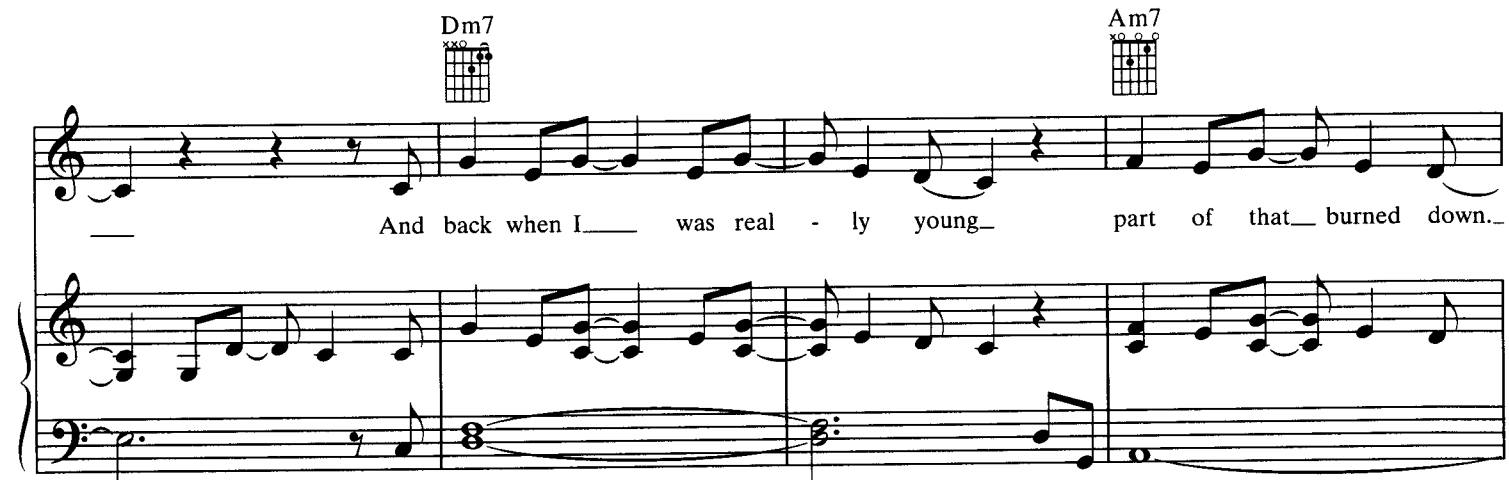
  

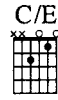
1. Where six - ty - nine__ meets for - ty, there's a sin - gle stop - light town__



__ And back when I__ was real - ly young__ part of that__ burned down__





On an - y giv - en Fri - day night we'd drive a hun - dred



miles, be-tween the Son - ic and the gro - c'ry store, laugh-in' all the while



with as man - y friends as I could pack in my Dad-dy's Ford



But I ain't in Che - co - tah an - y - more

78 Driving country rock feel ♩ = 160



2. My ho -

mf

Verses 2 & 3:



tel in Man - hat - tan holds more peo - ple than our town. And what I

3. See additional lyrics

mf



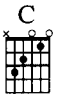
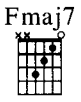
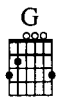
just paid for din - ner would be a down pay - ment on a house. I'd rath - er be

mf



tip - pin' cows in Tul - sa than hail - in' cabs here in New York. But I

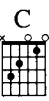
mf



ain't in Che-co - tah an - y - more. I'm in a world so

cresc.

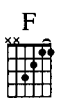
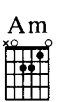
Chorus:



wide, it makes me feel small some - times. I miss the

f

3



big blue { sky, } the O - kla - ho - ma kind.

skies,

1. | 2.

3. In a world_ Where the

80) *Bridge:*

G Am/G G Am/G G Am/G

Wild-cats beat the I - ron Heads; Old Set - tler's Day_ and the O - kra Fest;_ af - ter

G Am/G G Am/G G Am/G

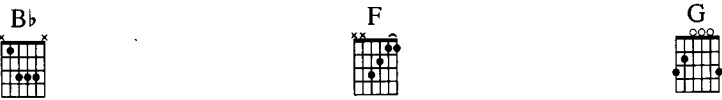
prom down at the bowl - in' lanes;_ catch - in' cra - pe fish_ in Eu -

G Am G F

fau - la Lake, I ain't_ in Che - co - tah an - y - more._

Fiddle Solo:

B \flat F C

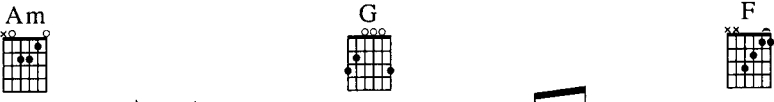


Musical notation for the first system, including vocal line and piano accompaniment. Lyrics: Oh, yeah. I'm in a world so

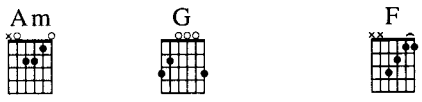
Chorus:



Musical notation for the second system, including vocal line and piano accompaniment. Lyrics: wide, it makes me feel small some times. I miss the



Musical notation for the third system, including vocal line and piano accompaniment. Lyrics: big blue sky, the O - kla - ho - ma kind.



Musical notation for the fourth system, including vocal line and piano accompaniment. Lyrics: But I ain't in Che - co - tah, no, I

Am G F Am G

ain't in Che - co - tah, oh, there's noth - ing like O - kla -

dim.

A little slower

F C

ho - ma. Where six - ty - nine meets for -

mp

C/E

ty there's a sin - gle stop - light town.

rit. *p*

Verse 3:
 In a world of long red carpets,
 The bright lights of Hollywood,
 All the paparazzi flashin'
 Can make a girl feel pretty good.
 You can get anything you want here
 Except a Wal-Mart store.
 But I ain't in Checotah anymore.
 (To Chorus:)

INSIDE YOUR HEAVEN

Words and Music by
ANDREAS CARLSSON, PER NYLEN
and SAVAN KOTECHA

Slowly ♩ = 69

The introduction consists of three measures. The guitar part features chords G, C/G, and G. The piano accompaniment is in 4/4 time, marked *mf*, and includes a pedal instruction "(with pedal)".

Verse 1:

The first line of Verse 1 features guitar chords C/G, G, C/G, and G. The vocal line begins with "1. I've been down, now I'm blessed. Felt a rev - e - la - tion com-in' 'round...". The piano accompaniment continues with a steady accompaniment.

The second line of Verse 1 features guitar chords C/G, G, and C/G. The vocal line continues with "Guess it's right, it's so a - maz - ing...". The piano accompaniment continues with a steady accompaniment.

G C/G C G/B Am7

Ev - 'ry time_ I see_ you, I'm a - live. You're all I've got. You lift me up.

D Dsus D Am7 G/B C(9) Dsus D

The sun_ and the moon - light, all my dreams are in_ your eyes. And

Chorus:

G C(9) G/B

I wan - na be in - side your heav - en. Take me to the place you cry

Am7 G/B C(9) Dsus D G

from, when a storm blows you a - way. And I wan-na be the earth that holds

C(9)

G/B

Am7

G/B



— you, ev - 'ry bit of air you're breath - in' in, — a sooth - in' wind. — I

C(9)

Dsus

D

G

G/B

C(9)



wan - na be — in - side — your heav - en. — 2. When we

Verse 2:

G

C/G

G



touch, when we love, — the stars line up, — a wrong_ be - comes_ un - done. —

C/G

D/F#

Em

F

C

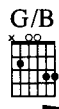
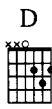
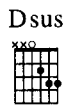
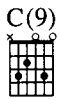
Am7

G/B



— Nat'-ral - ly, — my soul_ sur - ren - ders. — The sun_ and the moon - light, — all my

Chorus:



dreams_ are in your_ eyes.____ And I____ wan-na be in - side your heav - en. Take me to the place you cry_



____ from,____ when a storm blows you a - way.____ And I____ wan-na be the earth that holds_



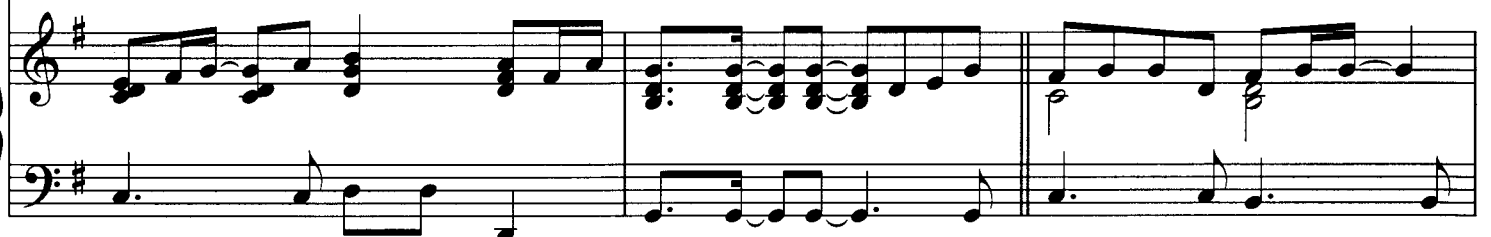
____ you, ev - 'ry bit of air you're breath - in' in,____ a sooth - in' wind.____ I



Bridge:



wan-na be____ in - side____ your heav - en.____ When min-utes turn to days and years,____ if



Am7

D

C(9)

G B



moun-tains fall, I'll still be here_ hold - ing you_ un - til_ the day_ I die_

Dsus

N.C.

G

C(9)

G/B



I wan-na be in-side your heav - en. Take me to the place you cry_

Em

D

G/B

Am/C

Bm/D

C/E

D

G



from_ when a storm blows you a - way. (I wan-na be in-side your heav -

C(9)

G/B

Am7

G/B

C(9)

Dsus

D

D.S. % and fade



en.) I wan-na be in-side when a storm blows you a - way.



WASTED

DON'T FORGET TO REMEMBER ME

SOME HEARTS

JESUS, TAKE THE WHEEL

THE NIGHT BEFORE (LIFE GOES ON)

LESSONS LEARNED

BEFORE HE CHEATS

STARTS WITH GOODBYE

I JUST CAN'T LIVE A LIE

WE'RE YOUNG AND BEAUTIFUL

THAT'S WHERE IT IS

WHENEVER YOU REMEMBER

I AIN'T IN CHECOTAH ANYMORE

Bonus Song:
INSIDE YOUR HEAVEN

